

Psalm 95 (94)

# O Come and Sing to God, the Lord

"The Psalter", 1912 / RICHMOND

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 3/4 time, with a key signature of one flat (B-flat). The melody is primarily in the Soprano part, with harmonization in the other parts. The score is divided into two systems. The first system contains the first five lines of the lyrics, and the second system contains the next five lines. Chord symbols are placed above the Soprano staff: F, C, F, Dm, C, G, C in the first system, and F, Gm, F, Bb, Dm, Am, F in the second system. The lyrics are color-coded to match the chords: green for F, red for C, blue for Dm, purple for G, and pink for Bb. The lyrics are as follows:

1. O come and sing to God, the Lord, to him our voice - es raise;  
2. Be - fore his pres - ence let us come with praise and thank - ful voice;  
3. He is a great and might - y king, a - bove all gods his throne;  
4. To him the spa - cious sea be - longs, he made its waves and tides;  
5. O come, and bow - ing down to him our wor - ship let us bring;

1. let us in our most joy - ful songs, the Lord, our Sav - iour, praise.  
2. let us sing psalms to him with joy, with grate - ful hearts re - joice.  
3. the depths of earth are in his hand, the moun - tains are his own.  
4. and by his hand the ris - ing land was formed and still a - bides.  
5. yes, let us kneel be - fore the Lord, our Ma - ker and our King.

Inspiration: Psalm 95 (94): 1-6.

Lyrics: 86,86; "The Psalter", 1912.

Music: RICHMOND; Thomas Haweis, 1734-1820, in his "Carmina Christo", 1792; adapted by Samuel Webbe, 1770-1843, in his "Collection of Psalm Tunes", 1808.